



Roy Crowe

www.bigfootdiscoveryproject.com

April 19, 2009 Volume 4 Number 12

Message from the Curator

Now that we've set the date for our Season Opening event (June 7) its time to get busy on the exhibit changes. Over the years we've had several of our members suggest that we should tone down the Popular Culture exhibits in the museum, and replace them with more evidentiary materials.

When the public enters the museum they are greeted with some local history to put our museum and the local bigfoot sighting reports, as well as other bigfoot milestones, in a historical context. This we don't intend to change much, but the wall that is dedicated primarily to fake tabloid newspaper front page stories about bigfoot will undergo a major overhaul.

We also want the public to realize we intend our museum to be a study center and library on unexplained phenomena in general, currently with an emphasis on bigfoot, and not just a roadside attraction. This will be made clear by the addition of a mission statement. We also want folks to know we think of cryptozoology as good subject to attract children, and we hope to instill in them a reverence for wildlife and biodiversity, as well as respect for our national and state forests.

To make this point we have dedicated the museum to the memory of Teddy Roosevelt, the first "conservationist president." We tie his legacy together with the local redwood forest and using the story of the Teddy Bear, draw a parallell with Bigfoot as a symbol of wildlife conservation. To illustrate this, we have a stuffed bear that was designed to resemble Roosevelt in his Rough Rider apparel, next to some cereal boxes that are dedicated to helping save

endangered species (they have gorillas and orang-utans on the boxfronts.) Now to further illustrate the conservation and biodiversity aspects, while leading into the history of the discovery of unknown primates, we'll make a tie-in with the Yeti dolls produced by Sears of Canada in 1994 as a fundraiser for the Hillary Foundation.

That foundation is all about helping the people of Nepal by building hospitals and so forth and helping to protect the natural environment including various indigenous animal species . Hillary, of course, accompanied Eric Shipton and his sherpa guides on his ascent to the top of Mt Everest. That expedition was the one that brought to worldwide attention the "abominable snowman" in 1951.

The museum ante room will also feature exhibits on ancient references to hairy wildmen from around the world and specifically zero in on the Native American connecion via Robert Leiterman's replica of the Hairy Man pictogram. There will also be a reference to Kathy Strain's book *Giants, Cannibals & Monsters*. Kathy's work on the story behind the pictogram is a prime example of stellar bigfoot research.

This year's exhibits will be expanded a bit by the addition of casts and other evidentiary materials that were in Ray Crowe's Collection up in Oregon. Ray started the organization (originally the Western Bigfoot Society in 1991) called the International Bigfoot Society when last they met, and enmassed a museum-like collection of materials similar to what we have in our collection. He also published a "journal" for 16 years called the "Track Record." Due to health problems, Ray was forced to move and had to find a new

home for his collection. We came close to spending the last of our equity capital to purchase Ray's stuff, but decided against it because we were coming to the end of our funding. Luckily, it was purchased by North American Bigfoot Seach (NABS), headed up by Dave Paulides.

Around this same time we had a couple of meetings with Dave, and he proposed a strategic partnership between the Bigfoot Discovery Project (BDP) and NABS. Part of the agreement was that we would have access to objects from the Crowe Collection for display in our museum from time to time. So that's how we came to have the materials on loan this year. Since Dave's second book *Tribal Bigfoot* was due out on June 1, it made sense to launch the new exhibit with a booksigning. The Bigfoot BBQ and Booksigning will be June 7, 2009 at the museum from 12-4 PM.

With the additional material on display we now have twice as many footprint casts and a number of other objects of interest, including a couple of fake casts by Ray Wallace. We already had one such cast, so we decided to put all three together for a display on the hoaxes of Ray Wallace. That exhibit also will reside in the ante room, so we can let people know right away the "death-bed confession" story is a load of bull****. In addition we'll have a couple more displays on hoaxes as they take the greatest toll on bigfoot believability.

The Patterson/Gimlin exhibit will change very little, but it will be relegated to a single wall. On the opposite wall we intend to have a major exhibit of physical evidence including hair, hand and foot print casts, scat and so forth.

--Michael Rugg

Four Years & Forty Eight Articles - Bigfoot News from the Pen & Perspective of Yours Truly

by Tom Yamarone

photos also by Tom Yamarone

This is the last issue of Volume 4 of the newsletter and I want to use this space for a listing of those articles. The museum continues to evolve each year with new exhibits and new acquisitions. There are many new books on the subject and attention grabbing episodes in bigfoot research over that time.

It's a time to ask the question a notable bigfoot researcher named Archie Buckley asked me, an enthusiastic novice in November 2003, "Why are you doing this?" My answer then remains very much the same but with 5 and ½ years of practical applications molding the response. "Because I want to obtain video or photographic evidence of these creatures." "Why?" "To show others – especially my friends and family that have supported my efforts

over these few years." Then the conversation went on about never harming one and where the best places to look might be.

A few issues back, my article outlined what is the "best evidence." This list included Native American/First Nations (Canadian aboriginal people) artifacts, pioneer era newspaper accounts, 20th century accounts and the "modern era" evidence of footprint casts and the Patterson-Gimlin film. Compelling eyewitness accounts "seal the deal" or rather, cap off this list, as they do provide the element that convinces those of us who have never seen one of these beings. It's my opinion that a sufficient amount of evidence has been documented to suggest these creatures exist. I then direct the inquisitive (and skeptical) minds to read *Sasquatch: Legend Meets Science* by Dr. Jeff Meldrum (a Forge book, 2006) wherein he outlines and explains the evidence. An endorsement by Dr. Jane Goodall and the foreword written by Dr. George B. Schaller bolster my enthusiasm for this text. If you haven't read it, then please try to get your library to obtain a copy – and read it! Jeff's work also explains the erroneous claims of the Wallace family ("our dad was bigfoot"), the



Turn back the clock: Bobo and Tom, August 2004, Olympic Nat'l Forest, WA.

slack-ee-ma from Yakima ("I was the guy in the suit") and other fallacious information that permeates most of the internet discussion of bigfoot and sasquatch.

The Patterson-Gimlin film is one very good piece of evidence – the best to date. Footprint discoveries of sasquatch beings – both photographic and plaster casts – are another extensive collection of evidence. The books of "the sasquatch historian" John Green record another chapter in evidentiary and encounter analyses. Professional reputations have been staked on this subject by Dr. Grover Krantz, Dr. John Bindernagel, Dr. Jeff Meldrum, Dr. Ron Brown, Larry Battson, Dr. Leila Hadj-Chikh, Kathy Moskowitz Strain and others. Many have dedicated their lives to this endeavor – most notably Michael Rugg and Paula Yarr with their full-time efforts founding and running the Bigfoot Discovery Museum.

It's important to me to emphasize the work of the individuals I have mentioned. Many continue to pursue the subject to obtain evidence and learn more about these elusive beings. There are so many that you really must use extreme discretion when using the internet to "learn more about the subject." Once you've determined others are approaching the subject in a sensible manner, do



Tom plays his first bigfoot song at the Willow Creek Int'l Bigfoot Symposium, September 2003.

something to support or associate yourself with them. There is a core to the sasquatch research apple and I've eaten my way to it. Like-minded individuals and organizations that are approaching the subject with similar goals.

What exactly would be my "goal" regarding the bigfoot/sasquatch phenomenon? Documentation of alleged bigfoot evidence in a thorough, systematic manner so that it can be shared, evaluated and added to the evidence that's been accumulated so far. I'm learning as I go. The history of bigfoot research interests me immensely. The sasquatch/bigfoot conferences I've attended have offered opportunities to learn more about the subject and introduced me to those conducting research and other like-minded individuals. It's been a pleasure sharing my experiences along the way over the last four years with all of you.



Tom and Monte Bradshaw bringing them in with music, Plumas Nat'l Forest, CA.

Next month we're organizing the Yakima Bigfoot Round-Up in Washington. It is a conference and celebration to discuss just this: the best evidence for the existence of the sasquatch and an examination of the Patterson-Gimlin film. We'll also honor Bob Gimlin and Roger Patterson for their film achievement in 1967. Like the pinnacle reached at Bigfoot Discovery Day II last year, this will be a gathering of bigfoot researchers, authors and enthusiasts. There will be plenty of time to share ideas and get to know each other.



Bobo, Bob Strain, Tom and Cliff Barackman, Bigfooting Brothers at Bluff Creek, July 2006.

That's what it's all about. I look forward to meeting you all sometime at the museum, at a conference or in the woods. Here's to four years of sharing my experiences here in the Bigfoot Discovery Museum newsletter!

Bigfoot Discovery Museum Newsletter Articles by Tom Yamarone

- Volume 1, No. 1** May 2005
Getting Out in the Woods (or How I Came to be a Bigfoot Field Investigator)
- Vol. 1, No. 2** June 2005 A Song for Bellingham – Notes from the Sasquatch Research Conference, May 27 – 29, 2005
- Vol. 1, No. 3** July 2005 The Hills Are Alive...with the Sounds of Bigfoot! (Santa Cruz Mtns. bigfoot accounts)
- Vol. 1, No. 4** August 2005 Bigfooting with Roger and Bob – The Buddy Knox Story (transcript of an interview & lyrics to his bigfoot song)
- Vol. 1, No. 5** September 2005 Lights! Camera? Action! A Summer of Sightings and Sounds...and Still No Picture to Show the Family Also: David Murphy's biography of Roger Patterson (book project) mentioned
- Vol. 1, No. 6** October 2005 A Special Month for Bigfooting An Appreciation of the Patterson-Gimlin Film
- Vol. 1, No. 7** November 2005 Talking Jerry Crew with Willow Creek's Bigfoot Ambassador; An October Visit with Al Hodgson

Vol. 1, No. 8 December 2005 A Look Back in Time...Bigfoot Stories from the Historical Archives (Scott McClean's Big News Prints book)

Vol. 1, No. 9 January 2006 Over the River and Through the Woods...to John Green's House We Go

Vol. 1, No. 10 February 2006 What's New? Not Much...But a Couple of Internet Accounts are Worth Sharing

Vol. 1, No. 11 March 2006 Listen to the Rhythm of the Falling Rain-Bigfooting Blues: Rainy Nights in the Redwoods. Also, A Quick Look at the Big Basin Backcountry

Vol. 1, No. 12 April 2006

What's Going On? Texas Bigfoot Event – 18th Annual Ohio Conference – Bigfoot Rendezvous in June.

Also, March 19, 2006 Footprint Documentation and Casting Workshop

Volume 2, No. 1 May 2006 2,150 Miles in 30 Days Oh, the Places You'll Go...In Search of Bigfoot. (British Comedian Leigh Francis at museum with John Freitas; Bobo's Birthday Bash & Lunch with Peter Byrne)

Vol. 2, No. 2 June 2006 Summer Kicks Off with Grand Opening Week (plus a request for field investigation accounts & encounter reports. Also 2 newspaper archival articles.)

Vol. 2, No. 3 July 2006 Bigfoot Rendezvous – A Gathering of the Bigfoot Community in Pocatello, Idaho June 16 - 18, 2006

Vol. 2, No. 4 August 2006 One Week at Bluff Creek- July Outing Notes (account of trip with Bob Strain, James "Bobo" Fay and Cliff Barackman)

Vol. 2, No. 5 September 2006 A September to Remember- 3 Years Later and the Willow Creek Int'l Bigfoot Symposium is Still a Landmark Event

Vol. 2, No. 6 October 2006 Basic Bigfoot Evidence and Encounter Documentation

"Take a Picture; It'll Last Longer!"

Vol. 2, No. 7 November 2006 Five Days Out in the Redwoods – What Could Be Better Than That? (report from BFRO Redwoods Exped. Plus Alex & Sara Rommel's Sighting Report)

Vol. 2, No. 8 December 2006 'Tis The Season to Look Back on 2006 (Day Trip with Bob Strain in Stanislaus Nat'l



Friends Gather to Celebrate P-G Film, August 2007, Wenatchee Nat'l Forest, WA.

Forest) Also, Bigfoot Destinations – The Strawberry Store on Hwy 108

Vol. 2, No. 9 January 2007 Happy New Year! Let's Take a Walk in the Forest of Nisene Marks

Vol. 2, No. 10 February 2007 All Quiet in the Western Woods (Day Trip with Mark Stenberg around Forest of Nisene Marks & Big Basin Redwoods State Parks)

Vol. 2, No. 11 March 2007 Bigfooters Gather for Special Meeting at Bigfoot Discovery Museum, March 3, 2007 (Craig Woolheater, Kathy & Bob Strain and John & Montra Freitas come to museum.)

Vol. 2, No. 12 April 2007 Making Plans for Spring and Summer - Circle June 30th on Your Calendar. Also, Bigfoot Songs Meet Local Bands

Volume 3, No. 1 May 2007 A Quick Review of California Bigfoot Reports in 2006

Also, "Felton Remembers" Parade 2006 (preview of 2007 parade) Also, article from Scott McClean's book

Vol. 3, No. 2 June 2007 Finally Setting Foot in a Forest - Notes from the Field (Field Trip Report: Del Norte County, CA, May 2007 with Bart Cutino and others; Field Trip Report: Shasta County, CA, June 2007 with Ralph Jack.)

Vol. 3, No. 3 July 2007 Bigfoot Discovery Day 2007- California Bigfooters Host Dr. Jeff Meldrum

Vol. 3, No. 4 August 2007 Operation Odyssey II- A Weekend of Reviewing Field Investigation Techniques

Vol. 3, No. 5 September 2007 Celebrating the Patterson-Gimlin Film Anniversary with Bob Gimlin- 4 Nights in the Cascade Mtns. of Washington. Also, 40th Anniversary Event in Willow Creek, CA announced

Vol. 3, No. 6 October 2007 It Was Forty Years Ago Today...Celebrating the Anniversary of the Patterson-Gimlin Film

Vol. 3, No. 7 November 2007 Die-Hard Enthusiasts Spend One Wet Day in Willow Creek- 40th Anniversary Celebration coverage

Vol. 3, No. 8 December 2007 A Bigfooting Year in Review (photo collage from an exciting year)

Vol. 3, No. 9 January 2008 Looking Forward in 2008 - Keeping the Winter Bigfooting Juices Flowing (State Capital Event announced in Olympia, WA; Winter Reading: Fact & Fiction)

Vol. 3, No. 10 February 2008 Photos From the Sasquatch Event in Olympia, WA (submitted by Clifton Barnes) Also, February Made Me Shiver...With Every Wood Knock I Delivered. Also, Reprint

of newspaper article featuring Larry Battson. Also, It's Good to Hear From You, Call Me Anytime... (notes from Hiouchi, CA contact re: vocalizations that month.)

Vol. 3, No. 11 March 2008 U.C. Berkeley Displays Bossburg "Cripple-foot" Casts (Also, Joyce Kearney article "Pictographs Tell a Story – Bigfoot in the Rio Grande Region. "The Writing is on the Wall." Also, Scott McClean submission of Honda "Element" advertisement featuring P-G film subject (aka "Patty")

Vol. 3, No. 12 April 2008 Friends Filming Future MonsterQuest Episode & An Interesting Sighting from 46 Years Ago (1963 Pleasanton, CA encounter)

Vol. 4, No. 1 May 2008 The Year's First Outing: BFRO California Spring Expedition

Vol. 4, No. 2 June 2008 Report from a Bigfoot Book Signing- Local Bay Area Man Joins the Search

Vol. 4, No. 3 July 2008 New Territory Explored in Southern Oregon & Northern California (report from BFRO southern Oregon Expedition)

Vol. 4, Nos. 4 & 5 August – September 2008 Bigfooters Descend on Felton For Bigfoot Discovery Day II Event Fills Community Hall

Vol. 4, No. 6 October 2008 Jerry Crew (He Knew What To Do) (all about Jerry Crew tribute song & contact from the Crew family.)

Vol. 4, No. 7 November 2008 Bluff Creek Outing, October 9 – 11, 2008

Vol. 4, Nos. 8 & 9 December 2008 & January 2009 Looking Back on the Year Gone By – Sure Was Memorable (recap of outings and events and trip to Yakima & John Green's house in Nov. 2007) Also, Albert Ostman story recounted with email from Alex Solunac

Vol. 4, No. 10 February 2009 What's the Best Evidence for the Existence of Sasquatch?

Vol. 4, No. 11 March 2009 News From Museum Members – From Vancouver Island, B.C. to Portland, Oregon (Alex Solunac's inverted tree discovery & Cliff Barackman's new website:

www.northamericanbigfoot.com

